

U PLAFOND 1 cercle diam.
 PERIPHERIQUE
 RAGE INDIRECT
 ALE ronde
 eds à fixer sur plafond fixe
 cstré dans faux-plafon démontable
 ERIEURE

The floor plan shows a central staircase area with a large open space labeled 'SLC'. Surrounding this are several rooms labeled 'ST' (likely storage or small rooms) and 'SA' (likely service areas). The plan is annotated with numbered circles: '1' in several rooms, '2' in the central staircase area, '4' along the perimeter of the central area, and '5' in some of the outer rooms. A scale bar at the bottom right indicates a distance of 10 meters.

The architectural floor plan shows a complex building layout. Key features include:

- Room Labels:** ST (Stair/Tenant), SLC (Stair/Lobby/Corridor), and SWC (Stair/Work/Corridor).
- Room Numbers:** 1, 2, 3, 4, 5, 6, 7, and 8 are distributed throughout the plan, often indicating specific areas or units.
- Central Corridor:** A prominent horizontal corridor runs through the center of the building, connecting various sections.
- Stairwells and Entrances:** Multiple stairwells and entrances are marked, providing access to different levels and sections of the building.
- Orientation:** A north arrow is located in the top right corner, pointing towards the upper right.
- Structural Elements:** The plan shows walls, doors, and structural columns, with some areas highlighted in pink or yellow.

A wide-angle photograph of the National Gallery's interior, showcasing the iconic double staircase and the vast, light-filled space under the glass and steel roof. The architecture is a blend of classical and modern elements, with ornate balustrades and a large, colorful tapestry hanging on the far wall.

A photograph of a staircase with a wooden handrail and a decorative metal balustrade, leading up to a red door. The stairs have dark treads and light-colored risers. The handrail is made of dark wood and is supported by a decorative metal balustrade with ornate scrollwork. The wall is a light, neutral color. To the right, a red door is visible, partially open, revealing a glimpse of the room beyond. The floor is made of light-colored tiles.

A long, brightly lit hallway with a high ceiling, classical columns, and modern circular pendant lights. The hallway leads to a distant doorway, and a large stone fountain is visible on the right side.

 MINISTÈRE DE LA JUSTICE <i>Liberté Égalité Fraternité</i>	MAÎTRE D'OUVRAGE MINISTÈRE DE LA JUSTICE 20, boulevard de la Mothe 54000 - NANCY	OPERATION DE MISE EN ACCESSIBILITE DE LA COUR D'APPEL DE COLMAR 9 Avenue Raymond POINCARE, 68000 - COLMAR		Ref : 2311	04/2026
 MAÎTRE D'OEUVRE TOPIC - ARCHITECTES 31 a rue des Tulles 67170 - BRUMATH Tél : 03.88.59.37.03 Fax : 03.88.59.37.17		19 -	PLANS IMPLANTATION LUMINAIRES	PCM ECHELLE : 1:350e	